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THE COLLECTION

OF

PICTURES

OF

ARTHUR SEYMOUR, ESQ.

On SATURDAY, JULY 4, 1896.

CATALOGUE

OF

THE COLLECTION OF

CHOICE PICTURES

By Old Masters

OF

ARTHUR SEYMOUR, ESQ.

OF 95 PICCADILLY:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 4, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 4, 1896,

AT ONE O'CLOCK PRECISELY.

DUTCH AND FRENCH SCHOOLS.

BAPTIESTE.

8.18.6. 1 A VASE OF FLOWERS
32 *in.* by 24 *in.*

B. VAN BASSEN.

7.17.6. 2 INTERIOR, with figures—*a pair*
Signed and dated
15 *in.* by 12½ *in.*

W. VAN BEMMELL.

11.11. 3 A WOODY LANDSCAPE, with a peasant driving a bull, and other figures on a road
27 *in.* by 20 *in.*

L. G. BLANCHET.

58.16. 4 PORTRAIT OF LOUIS FRANÇOIS ROUBILIAC, the Sculptor, in white and yellow dress trimmed with fur, with the works of Palladio and plans on a table before him
Signed, and dated Rome 1753
49 *in.* by 38 *in.*

J. BOTH.

105. 5 An Italian Lake Scene, with muleteers and cows
17¼ *in.* by 25½ *in.*

R. BRACKENBORG.

22.1. 6 The Senses—*a set of four*
On copper—5¼ *in.* by 3¾ *in.*
From the Collection of C. H. Tandy, Esq., Q.C., 1883

R. BRACKENBORG.

3.3. 7 Twelfth Night
15½ *in.* by 20½ *in.*

BREUGHEL.

7.7. 8 A River Scene, with chateau and figures in a wood
15 *in.* by 19 *in.*

BREUGHEL.

5.15.6. 9 A Village Scene, with a pleasure party embarking
13½ *in.* by 18 *in.*

N. BERCHEM.

50.8. 10 L' Espoir du Gain, inspire la gaité et dissipe l'ennui du voyage
10 *in.* by 13 *in.*
Engraved by J. Aliamet

N. BERCHEM.

12.12 11 Milking Time: a peasant woman milking a black and white cow, a brown cow behind and utensils at the side
On panel—11 *in.* by 9 *in.*
From the Collection of Lord Portarlington

N. BERCHEM.

44.2. 12 The Ford

12 *in.* by 9½ *in.*

N. BERCHEM.

13 MULETEERS ARRIVING. A landscape exhibiting a grand mountainous country, delightfully varied with clusters of trees, a cascade of water with a bridge over it, and a round tower and other buildings seen on an eminence in the middle distance; a party of peasants with laden mules and several sheep are on a road in the left of the picture near a clump of three trees; amongst them may be observed a woman who appears to be speaking to a man, and at the same time points to some distant object; beyond these is another man mounted on an ass; on the opposite side is a herdsman driving some cows over the bridge: the warmth of a fine summer's evening completes the charm of this *chef d'œuvre* of the master

5746.

46½ *in.* by 78 *in.*

From the Collection of J. Trumbull, Esq., 1797

From the Collection of D. W. Acraman, Esq., 1834

From the Collection of Colonel Tomline

Smith's 'Catalogue Raisonné,' No. 109

A. CUYP.

14 A Soldier, in breast-plate, dismounted, holding a horse; another riding behind and advancing towards a skewbald colt; two figures in conversation under some old trees on the left

12.12.

16 *in.* by 22½ *in*

J. G. CUYP.

15 A Child, with a basket of cherries

Dated 1606

15.15.

23 *in.* by 24¼ *in.*

DECKER.

26.5. 16 A Village, on a river, with ferry boat and figures
18½ *in.* by 24½ *in.*

J. DUBBELS.

10.10. 17 Sea Pieces, with shipping—*a pair* 2
16 *in.* by 23½ *in.*

Size 590 which supposed to be from his coll. noted.

J. LE DUC.

52.10. 18 The Sortie from the Guard Room
Panel—15½ *in.* by 23 *in.*
Exhibited at Burlington House, 1876

EARLY FLEMISH SCHOOL.

27.6. 19 Portrait of a Lady, in black dress and gold chain, in white cap, holding a carnation
Ebony and tortoiseshell frame
On copper—9¼ *in circle*

EARLY FLEMISH SCHOOL.

23.2. 20 A Pair of Wings of a Triptych, with portraits of donors, with arms, Saints on the reverse 2
38 *in.* by 17 *in.*

FRAGONARD.

194.5. 21 A LADY, in a pink and blue dress trimmed with fur, and bird on her right hand, her left arm resting on a table on which is a bird-cage
37½ *in.* by 30½ *in.*

P. GHEYSELS.

29. 8. 22 A VIEW ON THE RHINE: a fair in the foreground; a cider press near the entrance to a town on the left
Signed and dated
On copper—10¾ *in.* by 14 *in.*

J. VAN GOYEN.

44 2. 23 A Village on a River, with ferry boat
Signed
Oval—11½ *in.* by 16 *in.*

D. HALS.

10.10. 24 Interior, with a cavalier, boy and dog
26 *in.* by 20 *in.*

J. DE HEEM.

84 · 25 A Glass Bowl, with flowers and numerous insects and butterflies
Signed
On panel—36 *in.* by 27 *in.*
From the Collection of Kat of Dordrecht

DE HEEM.

15.6. 26 Fruit on a table
27 *in.* by 43 *in.*

HEEMSKIRK.

16. 16. 27 Interiors, with boors smoking and drinking—*a pair* 2
From the Collection of C. H. Tandy, Esq., Q.C., 1883

J. VAN HUGHTENBURGH.

28 A Camp Scene
Signed
18. 6 12 *in.* by 15½ *in.*

VAN DER HEYDEN.

5. 5. 29 The Gate House of a Town
7 *in.* by 8½ *in.*

J. VAN DER HEYDEN.

11. 0. 6. 30 The Garden of the Chateau of the Prince of Orange, with figures and a greyhound, by Adrian Van de Velde
8¾ *in.* by 11½ *in.*
From the Bohn Collection

G. HOET.

5. 5. 31 The Death of Sophonisba
24 *in.* by 30½ *in.*

G. HONTHORST.

21. 32 A Gentleman, in breast-plate and lace ruff
25 *in.* by 19½ *in.*

P. DE HOOCH.

28. 7. 33 A Lady entering a Drawing Room: Venetian leather covers the walls; statues of Cupid on the right, and a dog on the left, before an open door
Signed with initials
21½ *in.* by 18 *in.*
From the Collection of Robert White, Esq., 1861

P. DE HOOCH.

141. 15. 34 An Interior of an Apartment, with a lady in a crimson skirt and blue bodice, nursing an infant, a cradle at her side on the left; a silver candlestick and bottle on a table covered with a Persian carpet on the right; under a window, buildings seen through an open door in the background
15 *in.* by 12 *in.*
From the Collection of Lord St. Leonards

DE HOOCH.

52. 11. 35 INTERIOR, with ladies and children with a parrot
29 *in.* by 26 *in.*

HUTIN.

6. 14. 36 THE ANGLERS; and The Bird Catchers—*a pair* 2
31 *in.* by 51 *in.*

J. VAN HUYSUM.

21. 37 AN ARCADIAN LANDSCAPE, with nymphs sacrificing to Bacchus; Silenus on the right
Signed
15½ *in.* by 21½ *in.*

F. C. JANNECK.

9. 9. 38 INTERIOR, with a gentleman seated at a table, holding a glass of wine; a lady playing a guitar, to whom a gentleman is singing; another lady on the right
On copper—11 *in.* by 8½ *in.*

K. DU JARDIN.

12. 18. 39 A LANDSCAPE, with ruins, a milkmaid, and bay horse drinking, a boy on a horse, and a dog drinking at a stream
Signed, and dated 1667
17 *in* by 15¼ *in.*
From the Collection of Albert Levy, Esq.
From the Collection of Mr. Bohn

P. DE LAER.

5. 40 AN UPRIGHT LANDSCAPE, with a gentleman on horseback in conversation with a boy with a dog; a peasant on the right
On panel—23½ *in.* by 10 *in.*—*arched top*

N. LANCRET.

75. 12. 41 THE FOUNTAIN OF LOVE: A composition of nine figures in a landscape, near a fountain

30 *in.* by 26 *in.*

P. LASTMAN.

2. 12. 6. 42 THE ANGEL APPEARING TO THE SHEPHERDS

27 *in.* by 54 *in.*

VAN LOO.

27. 6. 43 MUSIC

30 *in.* by 37½ *in.*

From the Collection of J. Coysgarne Sim, Esq., 1876

J. DE MABUSE.

75. 12. 44 A LADY, in a black dress with green sleeves, and golden under-dress and waistband, jewelled ring and gold chain necklace, holding a flower in her right hand

12½ *in.* by 8½ *in.—arched top*

J. DE MABUSE.

157. 10. 45 A GENTLEMAN, in black dress, shirt edged with gold trimming, crimson cloak trimmed with fur, and black cape, holding a letter in his right hand

The Companion

12½ *in.* by 8½ *in.—arched top*

P. V. MAES.

5. 15. 6. 46 A SEAPORT, with buildings and figures near a fountain

Signed

22½ *in.* by 19 *in.*

F. MANS.

47 A River Scene, with yachts, boats and numerous figures
10.10. *Signed*
23 *in.* by 32 *in.*

G. METSU.

48 THE VISIT TO THE NURSE: a lady in yellow silk skirt
31. 5. and crimson jacket trimmed with white fur, and white handkerchief over the head, offering something to the infant in its nurse's arms; a cradle in front on the right; a fireplace in the background
Signed
On panel—14 *in.* by 11½ *in.*

METSU.

. 6. 49 Savoyards—*a pair* 2
6 *in.* by 4½ *in.*

VAN DER MEULEN.

16.6 50 Soldiers attacking a Village
On copper—8¼ *in.* by 10¼ *in.*

VAN DER MEULEN.

3.6. 51 A Battle Piece
Signed
10 *in.* by 14¼ *in.*

MIGNARD.

, 4 52 Madame de Montespan
Oval—31 *in.* by 24 *in.*

H. VAN DER MIJ.

6. 6.

53 INTERIOR, with a gentleman seated with books
Signed
19 *in.* by 16 *in.*

A. VAN DER NEER.

273.

54 A VILLAGE ON A RIVER, with a man and boy on a road advancing towards the spectator; two men with a dog on the left; and two men with a landing net in the distance: Moonlight
Signed
On panel—13 *in.* by 16 *in.*

A. VAN DER NEER.

8. 8.

55 A RIVER SCENE, with windmills, figures and animals: Moonlight
11 *in.* by 13 *in.*

A. VAN DER NEER.

56 A VILLAGE ON A RIVER, with boats and figures: Moonlight
9 *in.* by 12½ *in.*

EGLON VAN DER NEER.

120. 15.

57 A LADY OF FAIR COMPLEXION, elegantly dressed in a blue silk vest and other suitable attire, standing at the side of a table, holding a large glass globe in which is reflected the principal events of the life of Christ; an angel is on the farther side of the table, with both hands raised expressive of wonder while contemplating the globe
Signed, and dated 1693
9¾ *in.* by 8 *in.*
From the Collection of George Morant, Esq., 1832
Smith's 'Catalogue Raisonné,' No. 28

G. NETSCHER.

58 A Young Lady, in rich dress, holding a spaniel on a table covered with a Persian carpet

19.19. *Signed*

12 *in.* by 10 *in.*

G. NETSCHER, 1669.

59 A Lady, in red dress, seated, leaning on a Persian carpet

Signed and dated

2-1. $21\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

A. OSTADE.

60 A Boor, at an open half-doorway, holding his cap in his right hand; a vine trellis above

0.10. $11\frac{1}{2}$ *in.* by 9 *in.*

ISAAC OSTADE.

61 A Woody Landscape, with a cottage, and peasant on horseback on a road; pool in the foreground

7. 6. *Signed*

$15\frac{3}{4}$ *in.* by $19\frac{1}{4}$ *in.*

SCHOOL OF OSTADE.

62 A Village Scene, with a group of thirteen figures before an inn door; one woman nursing a child and two others playing cards; other peasants fighting in the background by a cottage

6.4. 25 *in.* by 31 *in.*

PALAMEDES.

63 Interior, with cavaliers and ladies

$25\frac{1}{2}$ *in.* by 32 *in.*

8. 8.

PRINS.

25. 4. 64 A View in a Dutch Town
Dated 1796
8 *in.* by 10 *in.*

S. RUYSDAEL.

152. 4. 65 A Dutch River Scene, with a windmill and old buildings; a ferry boat in the foreground and other boats in the distance
30½ *in.* by 42½ *in.*

SLINGELANDT.

19. 19. 66 A Boor, holding a jug, and a girl, seated, holding a glass
9¼ *in.* by 7½ *in.*

SPAGNOLETTO.

2. 2. 67 A Saint, with a skull
30½ *in.* by 25 *in.*

JAN STEEN.

456. 15. 68 A FESTIVE SCENE. A party of nine persons round a table covered with viands; a blind guitar player seated under an open window on the right; an old woman seated on the left, singing a ballad, and a man standing leaning over her, next a woman nursing an infant and holding a glass of wine in her right hand; a girl offering a drink to a boy from a pewter jug; a boy standing behind, playing a pipe; the artist himself standing in the background, laughing

Signed
37 *in.* by 42 *in.*
From the Collection of Mr. Whaley, of Dublin
Purchased by Henry Grattan about 1845

JAN STEEN.

69 THE INTERIOR OF A ROOM, in which are a company of three men and two women; one of the latter is seated in the centre of the apartment, turning good-humouredly round to look at a merry fellow who is entering with a herring in one hand and onions in the other; this bustle has excited the barking of a dog, and attracted the attention of the other woman, who stands by a table with a coffee-pot in her hand. An excellent production, painted in the artist's most esteemed manner

Believed to be the picture mentioned in 'Smith's Catalogue,' Part IV. page 11, *No.* 34

30 *in.* by 24¼ *in.*

From the Collection of Mr. Dease

52.10.

ADRIAN VAN DE VELDE.

70 A Landscape, with a sportsman on horseback in red coat and cap with feather, in conversation with a herdsman leaning on a cow's neck: four sheep and lambs, and another cow lying down on the left

Signed, and dated 1670

On panel—8½ *in.* by 10¾ *in.*

From the Collection of Lord Portarlington

105.

W. VAN DE VELDE.

71 A Coast Scene, with man-of-war saluting, and figures caulking about in the foreground

12¼ *in.* by 11½ *in.*

noted under 59d

9.19.

VERMEULEN.

72 A Street Scene, with snowballers

20¼ *in.* by 17 *in.*

2.5.4

R. DE VRIES.

73 A Woody Road Scene, with horsemen

11½ *in.* by 9 *in.*

2.14.6.

A. WATERLOO.

7. 17. 6. 74 A Rocky River Scene, richly wooded, with a hawking party on a road
25 *in.* by 18½ *in.*

DE WIT.

9. 9. 75 Boys, with a dolphin—*in grisaille*
21 *in.* by 40 *in.*

DE WIT.

50. 8. 76 A Group of Cupids: an allegory of hunting—*in grisaille*
30 *in.* by 60 *in.*

DE WIT.

5. 15. 6. 77 A Medallion Portrait of Louis XV. supported by Cupids—*in grisaille*
37 *in.* by 44 *in.*

DE WIT.

33. 12. 78 Vases with Friezes of Cupids—*in grisaille—a pair* 2
29½ *in.* by 33½ *in.*

PHILIP WOUVERMAN.

372. 15. 79 DÉFILÉ DE CAVALERIE. Soldiers with artillery and baggage waggons, defiling through an open country which is intersected by a river; upon a bank upon the right foreground is a group of three horse soldiers, one of whom (with his front to the spectator) appears to be an officer of distinction, and on his right is an ensign in the act of mounting, and the third is descending the bank to water his steed
On panel—14 *in.* by 19¼ *in.*
Engraved by Bedmont
From the Collection of Mrs. Bentley, 1879
Smith's Catalgue, No. 79

EARLY ENGLISH SCHOOL.

T. GAINSBOROUGH, R.A.

105. 80 PORTRAIT OF QUIN, in the character of "Falstaff"

92 *in.* by 58½ *in.*

Exhibited at Dublin

Painted in 1763

Exhibited at the British Institution, 1815

From the Collection of the Earl of Clare

Described in 'Fulcher's Life of Gainsborough'

R. COSWAY, R.A.

32. 11. 81 THREE LADIES, as allegorical figures with Cupid sacrificing to Diana, two children standing by an altar

Signed

On panel—24½ *in.* by 29½ *in.*

J. HOPPNER, R.A.

£20.10. 82 A BACCHANTE

30 *in.* by 25 *in.*

From the Collection of the Earl of Londesborough, 1888

SIR J. REYNOLDS.

£29. 10. 83 PORTRAIT OF LADY CHAMBERS, wife of Sir William Chambers, R.A., the distinguished architect

30 *in.* by 25 *in.*

Painted in Paris, 1752

Engraved by McArdell, S. W. Reynolds, Corbett, &c.

Exhibited at Burlington House, 1879

T. GAINSBOROUGH, R.A.

294. 84 LADY MARY WORTLEY MONTAGU, in blue silk dress trimmed with lace, with white scarf and blue necktie, and hat with feather
30 *in.* by 24 *in.*

SIR J. REYNOLDS.

273. 85 A LADY, in blue silk dress and white pelisse trimmed with blue ribbons and lace
30 *in.* by 25 *in.*

G. ROMNEY.

2677.10. 86 MARIA AND CATHERINE, the two daughters of Edward, Lord Chancellor Thurlow. Maria maried 1801, Sir David Cunynghame, 5th Bart.; died 1816. Catherine married 1815, Alex. George, 16th Baron Saltown; died 1826. Two full-length figures in white dresses, standing at a harpsichord, looking at the spectator; one is playing the instrument, while the other leans on it; both girls wear large white caps trimmed with flowers and ribbons; brown background
60 *in.* by 47 *in.*
Exhibited at Burlington House, 1887
Mentioned in Cunningham's 'Lives of Painters,' Vol. V. page 136

SIR D. WILKIE, R.A.

73.10. 87 THE VILLAGE FESTIVAL
Signed, and dated 1810
24 *in.* by 29½ *in.*

ITALIAN AND SPANISH SCHOOLS.

ARELLANO.

1.5. 88 A VASE OF FLOWERS
9 *in.* by 7¼ *in.*

A. CANALETTO.

115.10. 89 STUDIES OF BUILDINGS, at Venice—*a pair* 2
5¾ *in.* by 7¾ *in.*
From the Collection of the Dowager Countess of Essex, 1883

COELLO

33. 12. 90 A Lady, in rich dress and ruff
25 *in.* by 19½ *in.*

F. GUARDI.

92. 8. 91 The Quay of St. Mark's, Venice
13½ *in.* by 23½ *in.*

TINTORETTO.

21. 92 Portrait of a Gentleman, in black dress, holding his gloves
Dated 1567
34 *in.* by 23 *in.*

P. VERONESE.

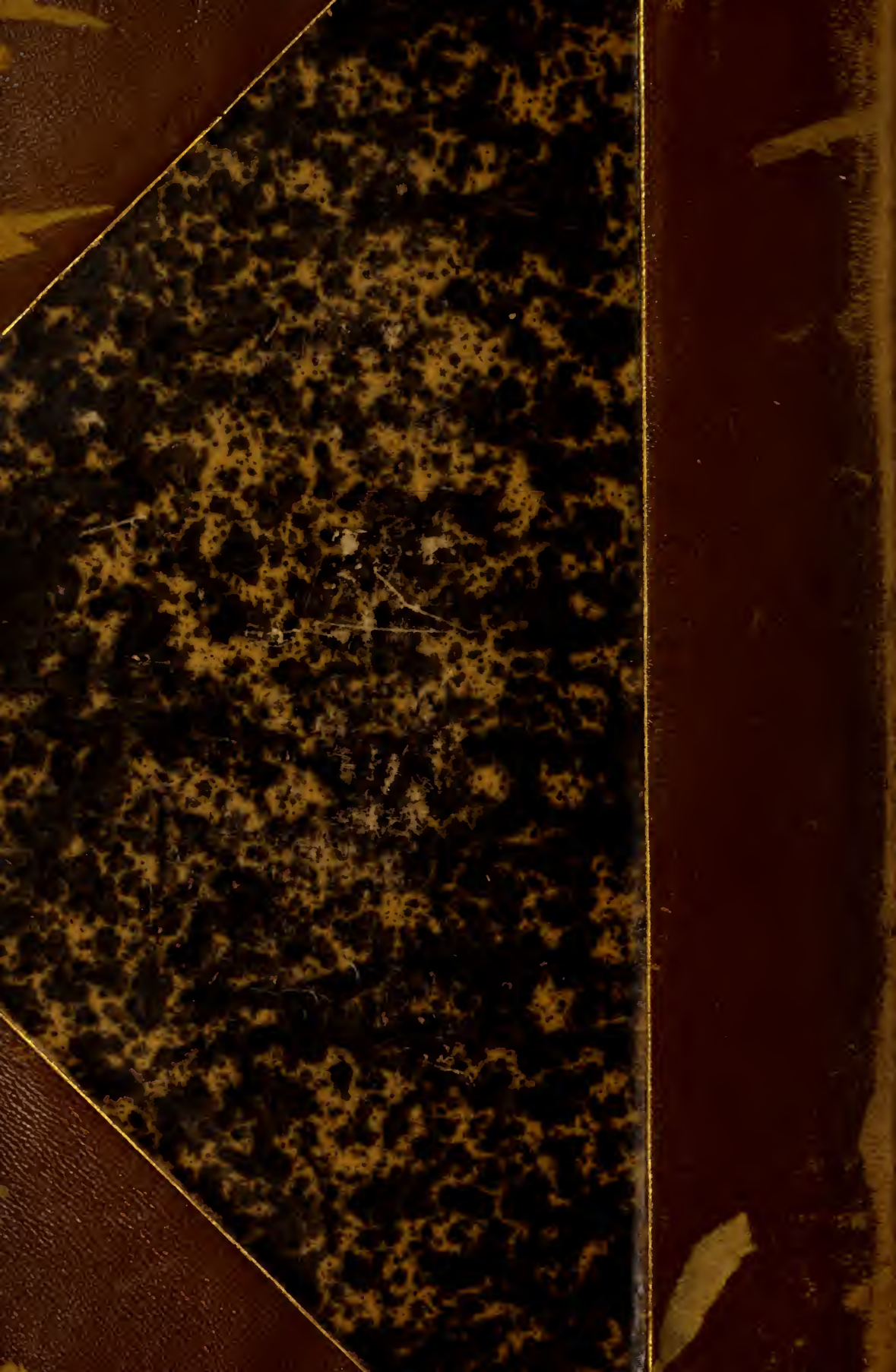
4. 4. 93 Diana and Actæon
31½ *in.* by 19 *in.*

A. CANALETTO.

787.10. 94 THE ENTRANCE TO THE GRAND CANAL, Venice, with the Dogana and the church of Santa Maria della Salute, with boats and figures
48 *in.* by 81 *in.*

M. DE HONDECOETER.

1365. 95 A GARDEN SCENE, with a peacock and peahen near a stone wall on which is a cock and hen; a Moscovy and other duck in the foreground; a hen and chickens on the left; a pigeon flying above
Signed
49 *in.* by 61 *in.*

FINIS.

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